

CV

Matts Leiderstam

Born 1956 in Gothenburg, Sweden

Lives in Stockholm

www.grandtourexhibition.com
www.secandseen.net

Education:

1974-77 Pottery apprentice, Rörstrands AB, Lidköping

1977-81 B.A of Art Education, University College of Arts, Crafts
and Design, Stockholm

1984-89 M.A, Valand, University of Gothenburg College of Art

1986 Royal College of Art, The Printmaking Department, London

2002-06 Ph.D. in Fine Arts, Malmö Art Academy, Lund University

Solo shows:

2008 Gallery Kalhama & Piippo, Helsinki

Salon muzeja savremene umetnosti /Salon Museum of Contemporary Art, Belgrade

Wilfried Lentz, Rotterdam

2007 Andréhn-Schiptjenko, Stockholm

Verkligheten, Umeå

Badischer Kunstverein, Karlsruhe

2006 Kunstmuseum Liechtenstein, Vaduz

2005 Göteborgs Konsthall, Gothenburg

DCA – Dundee Contemporary Arts, Dundee

- Magasin 3 Stockholm Konsthall, Stockholm
- 2004 Minetta Brook at Cedar Grove, The Thomas Cole, National Historic Site, Catskill NY
- 2002 Rooseum – Center for Contemporary Art, Malmö, (with Joao Penalva)
- 2001 Andréhn-Schiptjenko, Stockholm
- Klemens Gasser & Tanja Grunert Inc, New York
- CRAC – Centre Régional d'Art Contemporain, Languedoc-Roussillon, Sète
- 2000 INOVA – Institute of Visual Arts, University of Wisconsin, Milwaukee
- 1999 Moderna Museet Project at Centre Culturel Suédois, Paris
- 1998 Andréhn-Schiptjenko, Stockholm
- Arkepilag, The Royal Coin Cabinet, Stockholm
- Optica – Centre for Contemporary Art, Montréal
- 1997 CRG Gallery, New York
- 1996 Nordic Art Centre, Helsinki
- White Columns, New York
- 1995 Malmö Konstmuseum
- Forumgalleriet, Malmö
- 1994 Sandvikens Konsthall, Sandviken
- Olle Olsson-Huset Hagalund, Stockholm
- Mölnåls Konsthall, Gothenburg
- 1993 Galleri Ahnlund, Umeå
- 1992 Galleri Krister Fahl, Stockholm
- Skövde Konsthall, Skövde
- 1990 Galleri Krister Fahl, Stockholm
- 1989 Galleri Wallner, Malmö
- 1987 Subbau, Gothenburg
- Bio – Mellangatan 5, Gothenburg
- Galleri Ets Ets Ets, Umeå
- 1985 Galleri Rotor, Gothenburg
- Lidköpings Konsthall, Lidköping, (with Eva Brodin)

Selected Group Shows:

- 2009 *The Mountain Show*, Wilfried Lentz, Rotterdam
Seen, Unseen, Scene, Centré d'Art Passerelle, Brest
Romantikens kraft – på spaning efter romantiken, Malmö Artmuseum, Malmö
- 2008 *Nameless Science*, Apex Art, New York
The Third Guangzhou Triennial – Farewell to Post-Colonialism, Guangzhou
How to build the Mississippi River in your own backyard by RAKETA & friends, Uppsala Konstmuseum, Uppsala
- 2007 *Residents*, EDF Foundation Espace Electra, Paris
Who's on First, Royal Academy Schools Gallery, London
Art Unlimited, Art Basel, Basel
Contemporary Scandinavian Art, The Scottsdale Museum of Contemporary Art (co-organized with The Moore Space, Miami), Scottsdale AZ
- 2006 *Malmö Art Academy – Sopawan Boonnimitra: Lak-ka-pid-lak-ka-perd*, Matts Leiderstam: *See and Seen*, Miya Yoshida:
Invisible Landscapes, Lunds Konsthall, Lund
VAC Colección Valencia Arte Contemporánea, IVAM, Institute Valencia d'Art Modern, Valencia
Icónica, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid
Again for Tomorrow, CCA Royal College of Art, London
Russia: Significant Other, Anna Achmatova Museum, St. Petersburg
- 2005 *No Painting*, Kunstihoone, Tallinn
- 2004 *Falskt & Äkta*, Nationalmuseum, Stockholm
- 2003 *Periferic 6 – Prophetic Corners*, Iasi
Watershed – Hudson River Art Project, North Dock, Bear Mountain State Park and Boscobel Restoration, Garrison, produced by Minetta Brook, New York
Le Songe d'une nuit d'ete, Magasin 3 at CCS, Paris
Influence, Anxiety & Gratitude, MIT-List Visual Art Center, Cambridge (US)
Nostalgic Real, Müllerdechiara, Berlin
- 2002 *Ochos relatos nórdicos*, Centro Galego de Arte Contemporánea, Santiago de Compostela
Collected Contemporaries, Moderna Museet C/O Klarabergsviadukten 61, Stockholm
View Finder, Arnolfini, Bristol

- Regarding Landscape*, The Köffler Gallery, Toronto
- Exchange and Transform (Arbeits Titel)*, Kunstverein München, Munich
- 2001 *Paradise In Search of a Future*, Cepa Gallery, Buffalo; Atlanta College Gallery, Atlanta
- The Path of Resistance - MoMA meets Moderna 1960-2000*, Moderna Museet, Stockholm
- The Society for Contemporary Art, Acquisition Finalists 2001*, The Art Institute of Chicago, Chicago *Skifte*,
Malmö Konstmuseum, Malmö
- Enduring Love*, Klemens Gasser & Tanja Grunert Inc, New York
- 2000 *This Boy Could Be Me*, Teater Replica, Stockholm
- The Folly, La Ville, le Jardin, la Mémoire*, Villa Medici, Rome
- Edstrandska*, Rooseum - Center for Contemporary Art, Malmö
- Carnegie Art Award 2000*, Konstakademien, Stockholm; Göteborgs Konstmuseum, Gothenburg; Listsafn
Kópavogs, Kópavogur, Reykjavik; Helsingfors Konsthall, Helsinki; Henie Onstad Art Center, Oslo;
Sophienholm, Copenhagen
- Drömmen om ett landskap*, Norrköpings Konstmuseum
- Painterly, 11th Vilnius Painting Triennial*, Contemporary Art Center, Vilnius
- Looking Back*, Bard College - Center for Curatorial Studies, Annandale on Hudson NY
- Organising Freedom*, Moderna Museet, Stockholm; Charlottenborg, Copenhagen
- 1999 *The Family Show*, Uddevalla Konsthall, Uddevalla; Passagen Linköpings Konsthall, Linköping; Uppsala
Konstmuseum, Uppsala
- Carnegie Art Award 1999*, Konstakademien, Stockholm; Listsafn, Kópavogs, Reykjavik; Amos Andersson
Konstmuseum, Helsinki; Kunstnerernas Hus, Oslo; Sophienholm, Copenhagen; Barbican Art Gallery
London
- By the Way*, IASPIS, Stockholm
- 1998 *Touch*, Museum Narodna, Poznan
- From The Corner of The Eye*, Stedelijk Museum, Amsterdam
- Spatio temporal*, Magasin 3, Stockholm
- Transpositions*, South African National Gallery, Cape Town
- Come Closer*, Liechtensteinische Staatliche Kunstsammlung, Vaduz; Nikolai Kirke, Copenhagen; Ludwig
Museum, Budapest
- Studio Visit*, Duende and Boijmans van Beuninger, Rotterdam

- A Visit from Stockholm*, James van Damme Gallery, Brussels
- 1997 *Summer Collection 1997*, South London Gallery, London
- Deposition*, The Venice Biennale
- Letter and Event*, Apex Art, New York
- 1996 *I am Curious - These Days*, Cubitt Gallery, London
- Conceal / Reveal*, Site Santa Fe, Santa Fe
- Jurassic Technologies Revenant*, 10th Biennale of Sydney, Sydney
- See How it Feels Like!*, Rooseum, Malmö
- 1995 *Disneyland After Dark*, Uppsala Konstmuseum, Uppsala; Kunstamt Kreuzberg, Bethanien, Berlin
- The Hotel*, Hotell Gustav Vasa, Stockholm
- Hello!*, Andréhn-Schiptjenko, Stockholm
- 1994 *Blind Love*, Moderna Museet, Stockholm
- Park*, Doktor Glas, Stockholm
- Rum för aktuell konst, Gothenburg
- 1991 *Art Against Aids*, Galleri Krister Fahl, Stockholm
- Galleri Ahnlund, Umeå

Projects:

- 2005 *View Finder*, a project for a newspaper, in collaboration with Borga Kanturk and Serkan Uzokay, *Radikal* September 16, Istanbul
- 2004 *Reflections of Space* – a “sputnik project” for Kunstverein München, November 12-13 at Kunstverein München, in the Hofgarten and at The Residence Museum, Munich
- Mirrored (look at the painting and the painting looks back)*, a project made at Retretti Art Centre, Finland in collaboration with Anders Kreuger.
- View* - a dinner event in collaboration with the chef Dan Barber, made at Blue Hill, Stone Barn, *Pocantino Hills, New York*. Produced by Minetta Brook within the series of dinners *Watershed Tastemakers*
- 2002 *Selbstbildnis*, a project made with Kunstverein München in Collaboration with Schack Galerie; Munich and Philippe Metz

- 2001 *The Artist Is at Niagara Falls*, A project made with CEPA Gallery in collaboration with Albright Knox Art Gallery, Buffalo NY
- 1997-99 *Returned*, a project where the artist is leaving copies made after Nicolas Poussin's "Spring or The Earthly Paradis" in cruising parks: Hampstead Heath London, The Rambles, Central Park New York, Parc Mont Royal, Montréal, Park K. Marcinkowiego, Poznan, Frescati, Stockholm, Parc des Buttes-Chaumont, Paris and Galoppatoio, Villa Borghese, Rome
- 1995 *Kärlekstörst*, a project for the newspaper Expressen, Stockholm
- 1994 *The Arrows of Cupid*, Ynglingagatan 1, Stockholm, where the artist painted arrows on the sidewalk between the gallery and the blue movie Hagabion at Hagagatan, Stockholm
- Blind Love*, Moderna Museet, Stockholm, where the artist made portraits of two students from Rinkeby skolan, Stockholm

Projects in the studio at Gullmarsvägen 50, Stockholm:

- 1995 *Under tiden*, an exhibition by Stefan Uhlinder
- Every Morning I Feel different - Every Night I Feel the Same*, an installation by Mikael Elmgren
- 1994 *Smak*, an exhibition made by Eva Larsson
- Via Karin, Vanja, Staffan, Cilla, Lotta, Annika, Hans, Arne, Malin, Anders och Susanna*, a project by Elin Wikström, Stockholm Public Library and in the studio
- 1993 *In the Garden of Eden..an Installation in my Studio*

Projects in the Studio at Bjurholmsplan 21, Stockholm:

- 2002 *Whiteout & F for Fake*, Kajsa Dahlberg and Christian Andersson.

Public Art Works:

- 2003-06 *View*, made for *Watershed – Hudson River Art Project*, North Dock, Bear Mountain State Park and Boscobel Restoration, Garrison, produced by Minetta Brook, New York *

2001 *View*, produced by National Public Art Council and The City of Malmö, Västra Hamnen, Scaniaplatsen, Malmö*

Curatorial work:

2007 *Reflektioner av rum*, Mateuz Herczka, Mako Ishizuka and Martin Jacobson, Andréhn-Schiptjenko, Stockholm

Residencies:

2006 International Residence at Couvents des Recollets, Paris, France

2005 Cove Park, Scotland

2004-05 IASPIS's studio, Stockholm, Sweden

2001 CEPA Gallery, Buffalo, USA

1999 Villa Saint Clair, Sète, France

1996-97 IASPIS's studio, London, UK

1992 The Swedish Art Grants Committee's Studio Residency in Montréal, Canada

Represented in public collections:

Albright-Knox Art Gallery, Buffalo

Art Collection Erasmus MC, Rotterdam

Eskilstuna Konstmuseum, Eskilstuna

Bonnier Foundation, Stockholm

Dunkers Kulturhus, Helsingborg

Göteborgs Konstmuseum, Gothenburg

Iziko – South African National Gallery, Cape Town

Kunstmuseum Liechtenstein, Vaduz

Lidköping, Umeå and Solna City Council Collections

Magasin 3 Stockholm Konsthall, Stockholm

Malmö Konstmuseum, Malmö

Moderna Museet, Stockholm

Museum of Contemporary Art, Belgrade

Norrköpings Konstmuseum

Seattle Art Museum, Seattle

Statens Konstråd, Stockholm

Stockholms Landsting, Stockholm

Sundsvalls Konstmuseum, Sundsvall

Teaching and Lectures:

Positions: supervisor at Valand, University of Gothenburg College of Art, spring 1997; professor at Malmö Art Academy, 1997-2001; external tutor at Malmö Art Academy, 2007- 2008; Post doctor Malmö Art Academy, 2009-2010

Lectures: Oslo Art Academy, 1995; Helsinki Art Academy, 2004 and 2006; University College of Arts, Crafts and Design, Stockholm, 2005; The Royal Academy of Stockholm, 2000, 2003 and 2005; Valand, University of Gothenburg College of Art, 2001; Yale University, New Haven, 2003; University of North Western, Chicago, 2000; University of Illinois in Chicago, 2000; “Tuesday Talk”, Cornerhouse, Manchester, 2007, Symposium “The Construction of an Identity in Artistic Practice”, Royal Academy of Arts, Kuva and Goldsmiths University of London, at Royal Academy School, London, 2007; Kunstverein Hannover, 2007; Vetenskapsrådet, Stockholm, 2007; Badischer Kunstverein, Karlsruhe 2007

Opponent for graduate student master show: Valand, University of Gothenburg College of Art, 1998 and 2001.

Miscellaneous doings:

“Sputnik” at München Kunstverein, Munich, 2002-2004

Expert opinions: professor position in art, University College of Arts, Crafts and Design, Stockholm, 2005; professor position in art pedagogic, University College of Arts, Crafts and Design, Stockholm, 2005; professor position in art, at Valand, University of Gothenburg College of Art, 2004, two part time professor positions in art, The Royal Academy in Stockholm, 2003.

Adviser for visual art, The Foundation of the Culture of the Future, Uppsala, 2004-05

Catalogues and Books:

Dissertation, CD-Rom and web publication (www.seeandseen.net/dissertation/); **Matts Leiderstam**, *See and Seen – Seeing Landscape through Artistic Practice*, Malmö Art Academy, Lund University, Malmö, 2006

Web catalog: *Grand Tour* (www.magasin3.com/exhibitions/grandtour/), Magasin 3, 2005, Stockholm, introduction by **David Neuman**, essays by **Jan Avgikos**, **Denise Robinson** and **Jan Verwoert**, a conversation between **Kristoffer Arvidsson** and **Matts Leiderstam**, a conversation between **Friedemann Malsch** and **Matts Leiderstam**

Book: *View*, Minetta Brook, New York 2004. Essay by **Lynne Cooke** and a conversation between **Matts Leiderstam** and **Peggy Phelan**.

Book: *Matts Leiderstam – Works 1996 – 2001*, Antenna, Stockholm 2002. Essays **Gertrud Sandqvist**, **Marilu Knode**, **Ami Barak**, **Charles Esche**, conversation between **Peggy Phelan** and **Matts Leiderstam**.

Leaflet: *Selbstbildnis*, Schack-Galerie & Kunstverein München, München 2002. Essays **Sören Grammel** and **Dr Herbert W. Rott**

Book: *View – a Book to Those who Live in Västra Hamnen*, 2001. A public artwork made for the National Public Art Council and The City of Malmö. Essay by **Matts Leiderstam**

Catalog: *Moderna Museet Projekt - Matts Leiderstam*, Moderna Museet, 1999. Introduction **Maria Lind** and essay by **Denise Robinson**

Book: *Matts Leiderstam - No Difference At All*, 1996. NUNSKU, Stockholm. Essay by **Lynne Cooke**

Catalog: *The Shepherds, an exhibition by Matts Leiderstam*, Mölndals konsthall, Sandvikens

Konsthall, Olle Olsson-huset 1994. Introduction **Isabella Nilsson** and essay by **Annika Öhrner**

Artist book: *De fyra kardinalsafterna*, **Matts Leiderstam**, 1988

Selected Bibliography:

Frits de Coninck, "Leder zijn eigen landschap", *Het Financieele Dagblad*, May 10 2008

Catrin Loch, Matts Leiderstam – Badischer Kunstverein, *Art Forum*, March 2008

Michael Haufen, Matts Leiderstam "Nachbild", *Springerin*, February 2008

Ulrika Stahre, "Klass, krig och ägande", *Aftonbladet*, December 31 2007

Bo Madestrand, "Konstdetektiven", *Dagens Nyheter På Stan*, November 29 – December 5 2007

Klaus Heid, "Der Spröde Charme des kunstpädagogischen Archivs", www.regioartline.org, *Regioartline Kunstmagazin*,
September 17 2007

Georg Patzer, "Mit der Lupe and die Details", *Badischer Tagblatt*, September 14 2007

Carmela Thiele, "Mehr Durchblick auf das Verborgene", *BNM*, September 13 .2007

Book: *There's Gonna be some Trouble – The Five Year Rooseum Book 2001-2006*, Rooseum Center for Contemporary Art, Malmö 2007. Essay by **Charles Esche**

Joanna Persman, “Rumstrippeln ger mer frågor än svar”, *Svenska Dagbladet*, May 12, 2007

Margaretha Rossholm Lagerlöf, “Aesthetics meets a work of the contemporary art scene: *Grand Tour* by Matts Leiderstam – subversion and commitment”, *Word & Image*, vol.23, no. 2 April-June 2007

Book: *Konstnärlig forskning under lupp*, Vetenskapsrådet, Stockholm, 2007. Essay by **Maria Hellström**

Catalog: *Ícónica*, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, 2006. Introduction and essay by **Pablo Llorca**

Miya Yoshida, “Grand Tour, by Matts Leiderstam”, *Around the Globe, BT (Bijyutsu Tecyo)*, April, 2006 Vol. 58/No. 878

Catalog: *Again for Tomorrow*, Royal College of Art, 2006, London. Introduction by **Andrew Bonacina** and **Céline Kopp**, and essay by **Charlotte Bonham-Carter**

Sinziana Ravini, “Lek med visuella lustar”, *Göteborgsposten*, December 10 2005

Jack Mottram, “Matts Leiderstam, Dundee Contemporary Arts”, *Art Monthly*, September 2005, No 289

Book: *Collected Newsletters*, edited by **Maria Lind, Søren Grammel, Katharina Schlieben, Judith Schwarzbar, Ana Paula Cohen, Julienne Lorz, Tessa Praun**, Kunstverein München, Munich & Revolver, Frankfurt am Main, 2005

Liutauras Psibiskis, “Matts Leiderstam, Magasin 3”, *Art Forum*, reviews, summer 2005

Ronald Jones, “Matts Leiderstam Magasin 3, Stockholm, Sweden”, *Frieze*, Issue 92 June/July/August 2005

Catalog: *No Painting*, Kunstihoone, 2005, Tallinn. Essay by **Anders Härm**

Ricci Neuman, “Med nya ögon”, *Svenska Dagbladet*, February 16 2005

Camilla Hammarström, “Här leker Matts med konsten – och med oss”, *Aftonbladet*, February 20 2005

Catalog: *Periferic 6 – Prophetic Corners*, Vector Association, 2004, Iasi, Romania. Essay by **Anders Kreuger**

Catalog: *Falskt och Äkta*, Nationalmuseum, 2004, Stockholm. Essay by **Håkan Nilsson**

Book: *Hidden Histories – 20th Century Male Same Sex Lovers in the Visual Arts*, text by **Michael Petry**, Artmedia Press, London 2004

Claudia Steinberg, “Und plötzlich spricht die Bank”, *Die Zeit*, November 13 2003

Jeffrey Kastner, “Watershed”, *Art Forum*, reviews, October 2003

Holland Cotter, “Art Shows in the Great Indoors”, *New York Times, Weekend Fine Arts Leisure, Art Review*, July 25, 2003

Book: *Revisiting the Show*, Asocitja Vektro, Iasi, Romania, 2003. Essay by **Matts Leiderstam**

Nancy Princethal, “A 10-Part Hello Along the Hudson”, *New York Times, Art & Leisure*, May 11 2003

Book: **John Paul Ricco**, *The Logic of the Lure*, University of Chicago Press, 2002

Catalog: *Katalog 31 Statens Konstråd 2001*, Stockholm, 2002. Essay by **Susanne Eriksson**

Book: *Watershed The Hudson Valley Art Project, Journal 1*, Minetta Brook, New York 2002. Essay by **Gertrud Sandqvist**

Matts Leiderstam and **Philip Metz**, “Selbstbildnis – a conversation”, *Fall 02 Drucksache Kunstverein München*, Fall 02

Catalog: *Shimmering Substance / View Finder*, catalog: Arnolfini, Bristol, 2002. Essay by **Stephen Hepworth** and **Catsou**

Roberts

Catalog: *Ochos relatos nórdicos*, Centro Galego de Arte Contemporánea, Xunta de Galicia, Santiago de Compostela, 2002. Introduction by **Lorena de Coral** and essay by **Sören Grammel**

Christian Mayer, "Die Melanchlie der Tempeldiener", *Süddeutsche Zeitung, Sonntag, 11/12*, May 12 2002

Michael Hauffen, "Exchange & Transform (Arbeitstitel) Kunstverein München", *Kunstforum International*, no 160 Juni – Juli 2002

Maria Lind, "Exchange & Transform (Arbeitstitel)", *Spring 02, Drucksache Kunstverein München*

Gertrud Sandqvist, "Ömsesidighet", *Artes - tidskrift för litteratur, konst och musik*, no. 2/2002

Catalog: *Collected Contemporaries*, Moderna Museet, Stockholm 2002. Essay by **Sören Engblom**

Dan Jönsson, "Dubbelplattityder och fantombilder", *Dagens Nyheter*, March 26 2002

Joao Penalva and **Matts Leiderstam**, "Matts Leiderstam & Joao Penalva", *Rooseum Provisorium*, 1:2002

Peggy Phelan, "A Lava Step at Any Time", *NU-The Nordic Art Review*, No. 6 2001

Catalog: *Konsten i Västra Hamnen*, The National Public Council and the City of Malmö, Malmö 2001. Essay by **Pontus**

Kyander

Book: *We are All Normal (and we want our freedom) - a collection of contemporary nordic artist writings edited by Katija Sander & Simon*

Sheikh, Black Dog Publishing Limited, 2001. Conversation between **Matts Leiderstam** and **Peggy Phelan**

R.M. Ryan, "Matts Leiderstam INOVA", *New Art Examiner*, May-June, 2001

Heinz-Norbert Jocks, "Der Homoerotische Blick", *Kunstforum* 154, April - May 2001

Denise Robinson, "Matts Leiderstam, Centre Régional d'Art Contemporain", *Art Press*, May 2001

Michel Nuridsany, "Fragile, domestiquée, la nature en dialogue.", *Le Figaro*, March 16 2001

Gregory Salzman, "Regarding Landscape", *Canadian Art*, no 3, 2000

Bo Madestrand, "So trendy it hurts", *Documents sur l'art*, no 12, 2000

Catalog: *Organising Freedom, Nordic art of the -90s*, Moderna Museet, 2000. Essays by **David Elliott**, **Kim Levin** and **Apinan Poshyananda**

Milou Allerholm, "Vad är egentligen en familj?", *Dagens Nyheter*, Sept 25, 1999

Bill Arning, "Honcho featuring Artists, Dean Sameshima, Glenn Ligon, Andriano Pedrosa, Matts Leiderstam", *Honcho*, October 1998

Alexandra Bradley, "The poetics of ambiguity: a queer sensibility", *Bulletin Stedelijk Museum Amsterdam*, no. 4/98

Book: *Cream - Contemporary art in Culture*, Phaidon, London 1998. Essay by **Åsa Nacking**

Catalog: *Arkepilag, a project organized by Stockholm - Culture Capital of Europe 1998*, "Blue Vision - Sitting in Front of a Painting - an email conversation between **Matts Leiderstam** and **Friedemann Malsch**"

Catalog: *From The Corner of The Eye*, Stedelijk Museum Amsterdam, 1998. Essay by **Martijn van Nieuwenhuizen**, **Leontine Coelewijn** and **Hripsimé Visser**

Catalog: *Transpositions, Five Swedish Artists in South Africa*, South African National Gallery, Modern Museum International

Program, 1998. Essay by **Emma Bedford** and **Åsa Nacking**

Catalog: *Come Closer*, Liechtensteinische Staatliche Kunstsammlung, Oktagon Verlag Köln, 1998. Essays by **Sara Arrhenius**, **Susanne Gaensheimer** and **John Paul Ricco**

Leaflet: *Studio Visit, a talk between Annika Eriksson, Maria Lind and Matts Leiderstam*, Duende and Museum Boijmans Van Beuningen, Rotterdam, 1998

Wilhelm Snyman, "Another look at the Arcadian gardens", *Cape Times*, March 26 1998

Gerard Mack, "Vaduz-Kunst der 90er Jahre aus Skandinavien in der Liechtensteinischen Staatlichen Kunstsammlung", *Kunst-Bulletin*, April 1998, p.39

Bill Arning, "Top of the Pops A roundup of 11 artists with careers on the rise", *Out*, February 1998

Daniel Birnbaum, "Where Have All The Madness Gone", *Parkett*, "Cumulus Europa", no 50-51/97

Catalog: *Deposition-Contemporary Swedish Art in Venice*, IASPIS - The Venice Biennale 1997. Essay by **Maria Lind**

Lena From, "Matts Leiderstam Konstnär", *Göteborgs-Posten* "Gränslost", May 3 1997

Catalog: *Letter and Event*, 1997, Apex Art, New York. Essay by **Maria Lind**

Terry R. Myers, "Believed to be Seen - The Work of Matts Leiderstam", *Paletten*, no. 228, 1/97

Maria Lind, "Excavating the Ideal Landscape-an interview with Matts Leidestam", *Material*, no. 31,1997

Catalog: *I am Curious*, "These Days", Cubitt Gallery, London 1996. Introduction by **Maria Lind** and essay by **Simon Grant**

Catalog: *Conceal / Reveal*, Site Santa Fe 1996, Essay by **Bruce Ferguson**

Patrik Nyberg, "Döden i Arkadien", *Huvudstadsbladet*, August 31 1996

Bruce Ferguson, "Matts Leiderstam: Cruising with Claude", *Art + Text*, no. 54, May 1996

Catalog: *Jurassic Technologies Revenant* The 10th Biennale of Sydney 1996. Essays by **Vivian Bobka** and **Lynne Cooke**

Catalog: *See What it Feels Like!* Rooseum-Center for Contemporary Art, Malmö 1996. Introduction by **Bo Nilsson** and essays by **Don Kulick** and **Margaretha Rossholm Lagerlöf**

Book: *Park*, 1994, Förlag, Stockholm. Essay by **Sven-Olov Wallenstein**, "Parkens Två Ansikten"

Gunilla Grahn-Hinnfors, "I skuggan bland träden", Göteborgs-Posten, May 4, 1994

Annika Öhrner, "90 Tal presenterar Matts Leiderstam", *Tidskriften 90TAL*, no.13, 1994

Maria Lind, "Rörande utställning där allt tycks Leva ett Dubbelliv", *Svenska Dagbladet*, December 3rd 1994

Lars O Ericsson, "Förintad Intimitet. Installation of frustrationens kyliga helvete – Matts Leiderstam på galleri Krister Fahl", *Dagens Nyheter*, September 3 1990