

CV

Matts Leiderstam

Born 1956 in Gothenburg, Sweden

Lives in Stockholm

Professor in Fine Art at Malmö Art Academy

www.mattsleiderstam.com

Education:

- 1974-77 Pottery apprentice, Rörstrands AB, Lidköping
- 1977-81 B.A of Art Education, University College of Arts, Crafts and Design, Stockholm
- 1984-89 M.A, Valand, University of Gothenburg College of Art
- 1986 Royal College of Art, The Printmaking Department, London
- 2002-06 Ph.D. in Fine Arts, Malmö Art Academy, Lund University

Solo shows:

- 2011 Wilfried Lentz, Rotterdam
Kuntsi Museum of Modern Art, Vaasa
- 2010 Turku Art Museum, Turku
Grazer Kunstverein, Graz
Malmö Art Museum, Malmö
Kunsthalle Düsseldorf, Dusseldorf
- 2008 Gallery Kalhama & Piippo, Helsinki
Salon muzeja savremene umetnosti /Salon Museum of Contemporary Art, Belgrade
Wilfried Lentz, Rotterdam
- 2007 Andréhn-Schiptjenko, Stockholm
Verkligheten, Umeå
Badischer Kunstverein, Karlsruhe
- 2006 Kunstmuseum Liechtenstein, Vaduz
- 2005 Göteborgs Konsthall, Gothenburg
DCA – Dundee Contemporary Arts, Dundee
Magasin 3 Stockholm Konsthall, Stockholm
- 2004 Minetta Brook at Cedar Grove, The Thomas Cole, National Historic Site, Catskill NY

- 2002 Rooseum – Center for Contemporary Art, Malmö, (with Joao Penalva)
- 2001 Andréhn-Schiptjenko, Stockholm
 Klemens Gasser & Tanja Grunert Inc, New York
 CRAC – Centre Régional d'Art Contemporain, Languedoc-Roussillon, Sète
- 2000 INOVA – Institute of Visual Arts, University of Wisconsin, Milwaukee
- 1999 Moderna Museet Project at Centre Culturel Suédois, Paris
- 1998 Andréhn-Schiptjenko, Stockholm
 Arkepilag, The Royal Coin Cabinet, Stockholm
 Optica – Centre for Contemporary Art, Montréal
- 1997 CRG Gallery, New York
- 1996 Nordic Art Centre, Helsinki
 White Columns, New York
- 1995 Malmö Konstmuseum
 Forumgalleriet, Malmö
- 1994 Sandvikens Konsthall, Sandviken
 Olle Olsson-Huset Hagalund, Stockholm
 Mölndals Konsthall, Gothenburg
- 1993 Galleri Ahnlund, Umeå
- 1992 Galleri Krister Fahl, Stockholm
 Skövde Konsthall, Skövde
- 1990 Galleri Krister Fahl, Stockholm
- 1989 Galleri Wallner, Malmö
- 1987 Subbau, Gothenburg
 Bio – Mellangatan 5, Gothenburg
 Galleri Ets Ets Ets, Umeå
- 1985 Galleri Rotor, Gothenburg
 Lidköpings Konsthall, Lidköping, (with Eva Brodin)

Selected Group Shows:

- 2011 *Möte med Hill*, Lunds Konsthall, Lund
Moment: Ynglingagatan 1, Moderna Museet, Stockholm
Pandemonium – Art in the Time of Creativity Fever, the Göteborg International Biennial
 of Contemporary Art, Gothenburg
Screaming from the Mountain, Sörlandets Art Museum, Kristiansand
Desire is WAR, The Contemporary Art Gallery of the Brukenthal National Museum,

- Sibui
Lust & Last, Nationalmuseum, Stockholm
- 2010 *Louvre in Heino – Photography from the Collection of Reyn van der Lugt*, Museum de Fundatie, Zwolle
Modernautställningen 2010, Moderna Museet, Stockholm
Canon and Attitude, exhibit – exhibition rooms of the Academy of Fine Arts, Vienna
Trice Upon a Time, Magasin 3 Stockholm Konsthall, Stockholm
Parkliv, Marabouparken, Sundbyberg
Foreign Studies, Andréhn-Schiptjenko, Stockholm
14 Vilnius Painting Triennial: False Recognition, Contemporary Art Centre, Vilnius
Calling Beauty, Bureau for Open Culture at Columbus College of Art & Design, Columbus
- 2009 *Konsthall SE*, Konsthall C, Hökarängen
The Mountain Show, Wilfried Lentz, Rotterdam
Seen, Unseen, Scene, Centré d'Art Passerelle, Brest
Romantikens kraft – på spaning efter romantiken, Malmö Art Museum, Malmö
- 2008 *Nameless Science*, Apex Art, New York
The Third Guangzhou Triennial – Farwell to Post-Colonialism, Guangzhou
How to build the Mississippi River in your own backyard by RAKETA & friends, Uppsala Konstmuseum, Uppsala
- 2007 *Residents*, EDF Foundation Espace Electra, Paris
Who's on First, Royal Academy Schools Gallery, London
Art Unlimited, Art Basel, Basel
Contemporary Scandinavian Art, The Scottsdale Museum of Contemporary Art (co-organized with The Moore Space, Miami), Scottsdale AZ
- 2006 *Malmö Art Academy – Ph.D Dissertation show*, Lunds Konsthall, Lund
VAC Colección Valencia Arte Contemporáneo, IVAM, Institute Valencia d'Art Modern, Valencia
Icónica, Patio Herreriano Museo de Arte Contemporáneo Espanol, Valladolid
Again for Tomorrow, CCA Royal College of Art, London
Russia: Significant Other, Anna Achmatova Museum, St. Petersburg
- 2005 *No Painting*, Kunstihoone, Tallinn
- 2004 *Falskt & Äkta*, Nationalmuseum, Stockholm
- 2003 *Periferic 6 – Prophetic Corners*, Iasi
Watershed – Hudson River Art Project, North Dock, Bear Mountain State Park and Boscobel Restoration, Garrison, produced by Minetta Brook, New York
Le Songe d'une nuit d'ete, Magasin 3 at CCS, Paris

- Influence, Anxiety & Gratitude*, MIT-List Visual Art Center, Cambridge (US)
- Nostalgic Real*, Müllerdechiara, Berlin
- 2002 *Ochos relatos nórdicos*, Centro Galegoi de Arte Contemporánea, Santiago de Compostela
- Collected Contemporaries*, Moderna Museet C/O Klarabergsviadukten 61, Stockholm
- View Finder*, Arnolfini, Bristol
- Regarding Landscape*, The Koffler Gallery, Toronto
- Exchange and Transform (Arbeits Titel)*, Kunstverein München, Munich
- 2001 *Paradise In Search of a Future*, Ceba Gallery, Buffalo; Atlanta College Gallery, Atlanta
- The Path of Resistance - MoMA meets Moderna 1960-2000*, Moderna Museet, Stockholm
- The Society for Contemporary Art, Acquisition Finalists 2001*, The Art Institute of Chicago, Chicago
- Skifte*, Malmö Konstmuseum, Malmö
- Enduring Love*, Klemens Gasser & Tanja Grunert Inc, New York
- 2000 *This Boy Could Be Me*, Teater Replica, Stockholm
- Edstrandska*, Rooseum - Center for Contemporary Art, Malmö
- Carnegie Art Award 2000*, Konstakademien, Stockholm; Göteborgs Konstmuseum, Gothenburg; Listsafn Kópavogs, Kópavogur, Reykjavik; Helsingfors Konsthall, Helsinki; Henie Onstad Art Center, Oslo; Sophienholm, Copenhagen
- Drömmen om ett landskap*, Norrköpings Konstmuseum
- Painterly, 11th Vilnius Painting Triennial*, Contemporary Art Center, Vilnius
- Looking Back*, Bard College - Center for Curatorial Studies, Annandale on Hudson NY
- Organising Freedom*, Moderna Museet, Stockholm; Charlottenborg, Copenhagen
- 1999 *The Family Show*, Uddevalla Konsthall, Uddevalla; Passagen Linköpings Konsthall, Linköping; Uppsala Konstmuseum, Uppsala
- Carnegie Art Award 1999*, Konstakademien, Stockholm; Listsafn, Kópavogs, Reykjavik; Amos Andersson Konstmuseum, Helsinki; Kunstnerernas Hus, Oslo; Sophienholm, Copenhagen; Barbican Art Gallery London
- By the Way*, IASPIS, Stockholm
- 1998 *Touch*, Museum Narodna, Poznan
- From The Corner of The Eye*, Stedelijk Museum, Amsterdam
- Spatio temporal*, Magasin 3, Stockholm
- Transpositions*, South African National Gallery, Cape Town
- Come Closer*, Liechtensteinische Staatliche Kunstsammlung, Vaduz; Nikolai Kirke, Copenhagen; Ludwig Museum, Budapest
- Studio Visit*, Duende and Boijmans van Beuninger, Rotterdam

- Stuff It*, Ynglingagatan 1, Stockholm
A Visit from Stockholm, James van Damme Gallery, Brussels
- 1997 *Summer Collection 1997*, South London Gallery, London
Deposition, The Venice Biennale
Letter and Event, Apex Art, New York
- 1996 *I am Curious - These Days*, Cubitt Gallery, London
Conceal / Reveal, Site Santa Fe, Santa Fe
Jurassic Technologies Revenant, 10th Biennale of Sydney, Sydney
See How it Feels Like!, Rooseum, Malmö
- 1995 *Disneyland After Dark*, Uppsala Konstmuseum, Uppsala; Kunstamt Kreuzberg,
Bethanien, Berlin
The Hotel, Hotell Gustav Vasa, Stockholm
Hello!, Andréhn-Schiptjenko, Stockholm
- 1994 *Blind Love*, Moderna Museet, Stockholm
Park, Doktor Glas, Stockholm
Rum för aktuell konst, Gothenburg
- 1991 *Art Against Aids*, Galleri Krister Fahl, Stockholm
Galleri Ahnlund, Umeå

Projects:

- 2005 *View Finder*, a project for a newspaper, in collaboration with Borga Kanturk and Serkan Uzkaya, *Radikal* September 16, Istanbul
- 2004 *Reflections of Space* – a “sputnik project” for Kunstverein München, November 12-13 at Kunstverein München, in the Hofgarten and at The Residence Museum, Munich
Mirrored (look at the painting and the painting looks back), a project made at Retretti Art Centre, Finland in collaboration with Anders Kreuger.
View - a dinner event in collaboration with the chef Dan Barber, made at Blue Hill, Stone Barn, *Pocantino Hills, New York*. Produced by Minetta Brook within the series of dinners *Watershed Tastemakers*
- 2002 *Selbstbildnis*, a project made with Kunstverein München in Collaboration with Schack Galerie; Munich and Philippe Metz
- 2001 *The Artist Is at Niagara Falls*, A project made with CEPA Gallery in collaboration with Albright Knox Art Gallery, Buffalo NY
- 1997-99 *Returned*, a project where the artist is leaving copies made after Nicolas Poussin’s “Spring or The Earthly Paradis” in cruising parks: Hampstead Heath London, The

Rambles, Central Park New York, Parc Mont Royal, Montréal, Park K. Marcinkowiego, Poznan, Frescati, Stockholm , Parc des Buttes-Chaumont, Paris and Galoppatoio, Villa Borghese, Rome

1995 *Kärlekstörst*, a project for the newspaper Expressen, Stockholm

1994 *The Arrows of Cupid*, Ynglingagatan 1, Stockholm, were the artist painted arrows on the sidewalk between the gallery and the blue movie Haga Video at Hagagatan 56, Stockholm

Blind Love, Moderna Museet, Stockholm, were the artist make portraits of two students from Rinkeby skolan, Stockholm

Projects in the studio at Gullmarsvägen 50, Stockholm:

1995 *Under tiden*, an exhibition by Stefan Uhlinder

Every Morning I Feel different - Every Night I Feel the Same, an installation by Mikael Elmgreen

1994 *Smak*, an exhibition made by Eva Larsson

Via Karin, Vanja, Staffan, Cilla, Lotta, Annika, Hans, Arne, Malin, Anders och Susanna, a projekt by Elin Wikström, Stockholm Public Library and in the studio

1993 *In the Garden of Eden..an Installation in my Studio*

Projects in the Studio at Bjurholmsplan 21, Stockholm:

2002 *Whiteout & F for Fake*, Kajsa Dahlberg and Christian Andersson.

Public Art Works:

2003-06 *View*, made for *Watershed – Hudson River Art Project*, North Dock, Bear Mountain State Park and Boscobel Restoration, Garrison, produced by Minetta Brook, New York

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2001 *View*, produced by National Public Art Council and The City of Malmö, Västra Hamnen, Scaniaplatsen, Malmö*

Curatorial work:

2007 *Reflektioner av rum*, Mateuz Herczka, Mako Ishizuka and Martin Jacobson, Andréhn-Schiptjenko, Stockholm

Residencies:

2011 Bungenäs Konstnärsvistelse 2011, Bungenäs, Sweden
2006 International Residence at Couvents des Recollets, Paris, France
2005 Cove Park, Scotland
2004-05 IASPIS's studio, Stockholm, Sweden
2001 CEPA Gallery, Buffalo, USA
1999 Villa Saint Clair, Sète, France
1996-97 IASPIS's studio, London, UK
1992 The Swedish Art Grants Committee's Studio Residency in Montréal, Canada

Represented in public collections:

Albright-Knox Art Gallery, Buffalo
Eskilstuna Konstmuseum, Eskilstuna
Bonnier Foundation, Stockholm
Dunkers Kulturhus, Helsingborg
Göteborgs Konstmuseum, Gothenburg
Iziko – South African National Gallery, Cape Town
Kunstmuseum Liechtenstein, Vaduz
Lidköping, Umeå and Solna City Council Collections
Magasin 3 Stockholm Konsthall, Stockholm
Malmö Konstmuseum, Malmö
Moderna Museet, Stockholm
Museum of Contemporary Art, Belgrade
Museum of Contemporary Art, San Diego
Norrköpings Konstmuseum
Seattle Art Museum, Seattle
Statens Konstråd, Stockholm
Stockholms Landsting, Stockholm
Sundsvalls Konstmuseum, Sundsvall
Uppsala Konstmuseum, Uppsala

Selected teaching and lectures:

Positions: supervisor at Valand, University of Gothenburg College of Art, spring semester 1997;
Post doctor at Malmö Art Academy 2009-2010; professor at Malmö Art Academy, 1997-2001,
2011-.

Lectures: Oslo Art Academy, 1995; Helsinki Art Academy, 2004 and 2006; University College of Arts, Crafts and Design, Stockholm, 2005; The Royal Academy of Stockholm, 2000, 2003 and 2005; Valand, University of Gothenburg College of Art, 2001; Yale University, New Haven, 2003; University of North Western, Chicago, 2000; University of Illinois in Chicago, 2000; “Tuesday Talk”, Cornerhouse, Manchester, 2007, Symposium “The Construction of an Identity in Artistic Practice”, Royal Academy of Arts, Kuva and Goldsmiths University of London, at Royal Academy School, London, 2007; Kunstverein Hannover, 2007; Vetenskapsrådet, Stockholm, 2007; Badischer Kunstverein, Karlsruhe 2007; Symposium: “Nameless Science”, Cooper Union, New York, 2009; Academy at Fine Art Vienna, Vienna 2010; “As the Academy Turns”, Manifesta 8 & EARN (European Artistic Research Network), Murcia, 2010; The Academy of Fine Art, Media Department, Copenhagen, 2011; speaker at the conference “Interferens – Konst vid tolkningens gränser”, Inter Art Centre, Malmö, 2011; speaker at the conference “Practice-Based Research in Art, Design & Media Art”, Bauhaus-University Weimar, 2011

Miscellaneous doings:

Expert opinions: professor position in art, University College of Arts, Crafts and Design, Stockholm, 2005; professor position in art pedagogic, University College of Arts, Crafts and Design, Stockholm, 2005 and 2009; professor position in art, at Valand, University of Gothenburg College of Art, 2004, two part time professor positions in art, The Royal Academy in Stockholm, 2003.

Adviser “Sputnik” for the program at München Kunstverein, Munich, 2002-2004

Adviser for visual art, The Foundation of the Culture of the Future, Uppsala, 2004-05

Member of “Referensgruppen för utställningsarrangörer inom bild- och formområdet”, Swedish Arts Council, 2010-

Part of the Appraisal Committee for Research Fellowship of the Arts Candidate Tone Hansen, The Art Academy Oslo 2007 and 2009, and for Research Fellowship of the Arts Candidate Hans Hamid Rasmusen. The Art Academy of Trondheim 2008. Part of the assessment committee and first opponent for Ph. D candidate Maria Finn dissertation “Images between the World and the

Film”, the Royal Academy of Copenhagen and University of Copenhagen – Faculty of Humanities 2010. Part of the assessment committee for Ph. D candidate Julie Ault dissertation “Remembering and Forgetting in the Archive: Instituting ‘Group Material’ (1979-1996)”, Malmö Art Academy – Lund University, 2011

Catalogues and Books:

Book: *Matts Leiderstam – Seen from Here*, Kunsthalle Düsseldorf, Verlag für moderne Kunst, Nürnberg, 2010. Introduction by **Ulrike Groos** and **Gregor Jansen**, essays by **Bettina Baumgärtel**, **Maria Lind**, **Friedemann Malsch** and **Dieter Roelstraete**, and conversation between **Matts Leiderstam**, **Jari Ortwig** and **Christoph Benjamin Schulz**

Book: *Matts Leiderstam – Nachbild/After Image*, Badischer Kunstverien, Argobooks, Berlin, 2010. Essays by **Anja Casser** and **Wolfgang Ullrich**

Dissertation, CD-Rom and web publication, www.seeandseen.net/dissertation : **Matts Leiderstam**, *See and Seen – Seeing Landscape through Artistic Practice*, Malmö Art Academy, Lund University, Malmö, 2006

Web catalog: *Grand Tour*, www.grandtourehibition.com, Magasin 3, 2005, Stockholm, introduction by **David Neuman**, essays by **Jan Avgikos**, **Denise Robinson** and **Jan Verwoert**, a conversation between **Kristoffer Arvidsson** and **Matts Leiderstam**, a conversation between **Friedemann Malsch** and **Matts Leiderstam**

Book: *View*, Minetta Brook, New York 2004. Essay by **Lynne Cooke** and a conversation between **Matts Leiderstam** and **Peggy Phelan**.

Book: *Matts Leiderstam – Works 1996 – 2001*, Antenna, Stockholm 2002. Essays **Gertrud Sandqvist**, **Marilu Knode**, **Ami Barak**, **Charles Esche**, conversation between **Peggy Phelan** and **Matts Leiderstam**.

Leaflet: *Selbsbildnis*, Schack-Galerie & Kunstverein München, München 2002. Essays **Sören Grammel** and **Dr Herbert W. Rott**.

Book: *View - a Book to Those who Live in Västra Hamnen*, 2001. A public artwork made for the National Public Art Council and The City of Malmö. Essay by **Matts Leiderstam**

Catalog: *Moderna Museet Projekt - Matts Leiderstam*, Moderna Museet, 1999. Introduction **Maria Lind** and essay by **Denise Robinson**

Book: *Matts Leiderstam - No Difference At All*, 1996. NUNSKU, Stockholm. Essay by **Lynne Cooke**

Catalog: *The Shepherds, an exhibition by Matts Leiderstam*, Mölndals konsthall, Sandvikens Konsthall, Olle Olsson-huset 1994. Introduction **Isabella Nilsson** and essay by **Annika Öhrner**

Artist book: *De fyra kardinalsafterna*, **Matts Leiderstam**, 1988

Selected Bibliography:

Matts Leiderstam, Sarat Maharaj and Jürgen Bock, “Neanderthal Landscape – After the Dissertation”, *MaHKUzine*, no. 10, Summer 2011

Book: *Reading Susanne Kriemann*, edited by Hans Dickel & Lisa Puyplat, Stenberg Press, Berlin 2011, conversation between **Matts Leiderstam** and **Susanne Kriemann**

Book: *The Open Mind – Celebrating 10 Years at the Kunstmuseum Liechtenstein*, Kunstmuseum Liechtenstein, Vaduz & Benteli Verlags AG, Bern 2011, texts by **Friedemann Malsch** and **Matts Leiderstam**

Lisbeth Rosenback, “Gammal konst i nya sammanhang”, *Vasabladet*, February 5, 2011

Lars Saari, “Kuvataide älyllisenä toimintana”, *Turun Sanomat*, December 20 2010

Matthias Dusini, “Der Vulkan der Leidenschaften”, *Die Bildende – Akademien der Bildenden Künste Wien*, November 2010

Book: *Vector > Critical Research in Context*, Vector Association for Frieze Projects 2010, Iasi and London, 2010, art project by **Matts Leiderstam** and text by **Catalin Gheorge**

Book: *Selected Maria Lind Writing*, Sternberg Press, Berlin 2010, text by **Maria Lind**

Sophie Allgårdh, “Mönstring utan debatt och friktion – Modernautställningen 2010”, *Svenska*

Dagbladet, October 15 2010

Mikael Olofsson, “Moderna Museet – Moderna utställningen 2010”, *Göteborgsposten*, October 15 2010

Sinziana Ravini, “Friktionsfritt och förföriskt – Moderna utställningen 2010”, *Dagens Nyheter*, October 05 2010

Eva Heisler, “Matts Leiderstam: At Work in a Moving Archive”, *Art Papers*, Sep-Oct 2010

Anne Karin Feßler, “Trophäen der Erinnerung und ihre Inszenierung”, *Der Standard*, September 30 2010

Catalog: *Parkliv*, Marabouparken, Sundbyberg, 2010, essay by **Bettina Pehrsson** and **Helena Selder**

Ingid Stigsdotter, “Ny blick på välkända landskap”, *Sydsvenska Dagbladet*, June 17 2010

Bernd Aulich, “Die Naturidylle ist ein Trugbild”, *Recklinghäuser Zeitung*, April 4th 2010

Helga Meister, “Lehrstunde in der Kunstbetrachtung”, *Westdeutsche Zeitung*, March 23rd 2010

Dorothee Achenbach, “Neuer Blick auf alte Meister”, *Rheinische Post*, March 23rd 2010

Michael Georg Müller, “Der Besondere Blick auf die Natur”, *Neu Rhein Zeitung*, March 23rd 2010

Anja Casser, “Nachbilder”, *Art Value 5*, Welther Verlag, GmbH, Berlin, 2009

Matts Leiderstam and response by **John Rajchman**, “See and Seen – Seeing Landscape through Artistic Research”, *MaHKUzine – Journal of Artistic Research*, issue 7 summer 2009

Catalog: *Farewell to Post – Colonialism*, The Third Guangzhou Triennial, Guangzhou 2008, essays by **Gao Shiming**, **Sarat Maharaj** and **Chang Tsong-zung**

Anu Ulmonen, “Käsitetäiteilija tähyää Neandertalin laaksoon”, *Helsingin Sanomat*, August 26 2008

Frits de Coninck, “Leder zijn eigen landschap”, *Het Financieele Dagblad*, May 10 2008

Catrin Loch, Matts Leiderstam – Badischer Kunstverein, *Art Forum*, March 2008

Michael Haufen, Matts Leiderstam “Nachbild”, *Springerin*, February 2008

Ulrika Stahre, “Klass, krig och ägande”, *Aftonbladet*, December 31 2007

Bo Madestrand, “Konstdetektiven”, *Dagens Nyheter På Stan*, November 29 – December 5 2007

Klaus Heid, “Der Spröde Charme des kunstpädagogischen Archivs”, www.regioartline.org, *Regioartline Kunstmagazin*, September 17 2007

Georg Patzer, “Mit der Lupe and die Details”, *Badischer Tagblatt*, September 14 2007

Carmela Thiele, “Mehr Durchblick auf das Verborgene”, *BNM*, September 13 .2007

Book: *There's Gonna be some Trouble – The Five Year Rooseum Book 2001-2006*, Rooseum Center for Contemporary Art, Malmö 2007. Essay by **Charles Esche**

Joanna Persman, “Rumstrippeln ger mer frågor än svar”, *Svenska Dagbladet*, May 12, 2007

Margaretha Rossholm Lagerlöf, “Aesthetics meets a work of the contemporary art scene: *Grand Tour* by Matts Leiderstam – subversion and commitment”, *Word & Image*, vol.23, no. 2 April-June 2007

Book: *Konstnärlig forskning under lupp*, Vetenskaprådet, Stockholm, 2007, essay by **Maria Hellström**

Catalog: *Icónica*, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, 2006. Introduction and essay by **Pablo Llorca**

Miya Yoshida, “Grand Tour, by Matts Leiderstam”, *Around the Globe*, *BT* (Bijyutsu Tecyo), April, 2006 Vol. 58/No. 878

Catalog: *Again for Tomorrow*, Royal College of Art, 2006, London. Introduction by **Andrew Bonacina** and **Céline Kopp**, and essay by **Charlotte Bonham-Carter**

Sinziana Ravini, “Lek med visuella lustar”, *Göteborgsposten*, December 10 2005

Jack Mottram, “Matts Leiderstam, Dundee Contemporary Arts”, *Art Monthly*, September 2005, No 289

Book: *Collected Newsletters*, edited by **Maria Lind**, **Søren Grammel**, **Katharina Schlieben**, **Judith Schwarzbar**, **Ana Paula Cohen**, **Julienne Lorz**, **Tessa Praun**, Kunstverein München, Munich & Revolver, Frankfurt am Main, 2005

Liutauras Psibliskis, “Matts Leiderstam, Magasin 3”, *Art Forum*, reviews, summer 2005

Ronald Jones, “Matts Leiderstam Magasin 3, Stockholm, Sweden”, *Frieze*, Issue 92 June/July/August 2005

Catalog: *No Painting*, Kunstihoone, 2005, Tallinn. Essay by **Anders Härm**

Ricci Neuman, “Med nya ögon”, *Svenska Dagbladet*, February 16 2005

Camilla Hammarström, “Här leker Matts med konsten – och med oss”, *Aftonbladet*, February 20 2005

Catalog: *Periferic 6 – Prophetic Corners*, Vector Association, 2004, Iasi, Romania. Essay by **Anders Kreuger**

Catalog: *Falskt och Äkta*, Nationalmuseum, 2004, Stockholm. Essay by **Håkan Nilsson**

Book: *Hidden Histories – 20th Century Male Same Sex Lovers in the Visual Arts*, text by **Michael Petry**, Artmedia Press, London 2004

Claudia Steinberg, “Und plötzlich spricht die Bank”, *Die Zeit*, November 13 2003

Jeffrey Kastner, “Watershed”, *Art Forum*, reviews, October 2003

Holland Cotter, “Art Shows in the Great Indoors”, *New York Times*, *Weekend Fine Arts*

Leisure, Art Review, July 25, 2003

Book: *Revisiting the Show*, Asocitja Vektro, Iasi, Romania, 2003. Essay by **Matts Leiderstam**

Nancy Princethal, "A 10-Part Hello Along the Hudson", *New York Times, Art & Leisure*, May 11 2003

Book: **John Paul Ricco**, *The Logic of the Lure*, University of Chicago Press, 2002

Catalog: *Katalog 31 Statens Konstråd 2001*, Stockholm, 2002. Essay by **Susanne Eriksson**

Book: *Watershed The Hudson Valley Art Project, Journal 1*, Minetta Brook, New York 2002.

Essay by **Gertrud Sandqvist**

Matts Leiderstam and **Philip Metz**, "Selbstbildnis – a conversation", *Fall 02 Drucksache Kunstverein München*, Fall 02

Catalog: *Shimmering Substance / View Finder*, catalog: Arnolfini, Bristol, 2002. Essay by **Stephen Hepworth** and **Catsou Roberts**

Catalog: *Ochos relatos nórdicos*, Centro Galego de Arte Contemporánea, Xunta de Galicia, Santiago de Compostela, 2002. Introduction by **Lorena de Coral** and essay by **Sören Grammel**

Christian Mayer, "Die Melanchlie der Tempeldiener", *Süddeutsche Zeitung, Sonntag, 11/12*, May 12 2002

Michael Hauffen, "Exchange & Transform (Arbeitstitel) Kunstverein München", *Kunstforum International*, no 160 Juni – Juli 2002

Maria Lind, "Exchange & Transform (Arbeitstitel)", *Spring 02, Drucksache Kunstverein München*

Gertrud Sandqvist, "Ömsesidighet", *Artes - tidskrift for litteratur, konst och musik*, no. 2/2002

Catalog: *Collected Contemporaries*, Moderna Museet, Stockholm 2002. Essay by **Sören Engblom**

Dan Jönsson, "Dubbelplattityder och fantombilder", *Dagens Nyheter*, March 26 2002

Joao Penalva and Matts Leiderstam, "Matts Leiderstam & Joao Penalva", *Rooseum Provisorium*, 1:2002

Peggy Phelan, "A Lava Step at Any Time", *NU-The Nordic Art Review*, No. 6 2001

Catalog: *Konsten i Västra Hamnen*, The National Public Council and the City of Malmö, Malmö 2001. Essay by **Pontus Kyander**

Book: *We are All Normal (and we what our freedom) - a collection of contemporary nordic artist writings edited by Katjya Sander & Simon Sheikh*, Black Dog Publishing Limited, 2001.

Conversation between **Matts Leiderstam** and **Peggy Phelan**

R.M. Ryan, "Matts Leiderstam INOVA", *New Art Examiner*, May-June, 2001

Heinz-Norbert Jocks, "Der Homoerotische Blick", *Konstforum* 154, April - May 2001

Denise Robinson, "Matts Leiderstam, Centre Régional d'Art Contemporain", *Art Press*, May 2001

Michel Nuridsany, "Fragile, domestiquée, la nature en dialogue.", *Le Figaro*, March 16 2001

Gregory Salzman, "Regarding Landscape", *Canadian Art*, no 3, 2000

Bo Madestrand, "So trendy it hurts", *Documents sur l'art*, no 12, 2000

Catalog: *Organising Freedom, Nordic art of the -90s*, Moderna Museet, 2000. Essays by **David Elliott**, **Kim Levin** and **Apinan Poshyananda**

Milou Allerholm, "Vad är egentligen en familj?", *Dagens Nyheter*, Sept 25, 1999

Bill Arning, "Honcho featuring Artists, Dean Sameshima, Glenn Ligon, Andriano Pedrosa, Matts Leiderstam", *Honcho*, October 1998

Alexandra Bradley, "The poetics of ambiguity: a queer sensibility", *Bulletin Stedelijk Museum Amsterdam*, no. 4/98

Book: *Cream - Contemporary art in Culture*, Phaidon, London 1998. Essay by **Åsa Nacking**

Catalog: *Arkepilag, a project organized by Stockholm - Culture Capital of Europe 1998*, "Blue Vision - Sitting in Front of a Painting - an email conversation between **Matts Leiderstam** and **Friedemann Malsch**"

Catalog: *From The Corner of The Eye*, Stedelijk Museum Amsterdam, 1998. Essay by **Martijn van Nieuwenhuyzen**, **Leontine Coelewij** and **Hripsimé Visser**

Catalog: *Transpositions, Five Swedish Artists in South Africa*, South African National Gallery, Modern Museum International Program, 1998. Essay by **Emma Bedford** and **Åsa Nacking**

Catalog: *Come Closer*, Liechtesteinische Staatliche Kunstsammlung, Oktagon Verlag Köln, 1998. Essays by **Sara Arrhenius**, **Susanne Gaensheimer** and **John Paul Ricco**

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